

THE BURGHERS OF ROSTOCK

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--180

(Speak:) The bur-ghers of Ro-stock on the de-ci-sion of the Ger-man go-vern-ment

The first system of music features a vocal line in 3/4 time with a mezzo-forte (mf) dynamic. The lyrics are: "(Speak:) The bur-ghers of Ro-stock on the de-ci-sion of the Ger-man go-vern-ment". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

to de-port thir-ty thou-sand

The second system continues the vocal line with the lyrics: "to de-port thir-ty thou-sand". The piano accompaniment continues with chords and a bass line.

Ru-ma-ni-an Gyp-sies: poco rit.

The third system features the vocal line with the lyrics: "Ru-ma-ni-an Gyp-sies:". The tempo marking "poco rit." is placed above the piano accompaniment. The piano accompaniment continues with chords and a bass line.

dolce (sing:) Af-ter the di-rec-tor of one of Ger-ma-ny's lar-gest

The fourth system features a vocal line with a dolce dynamic and the lyrics: "(sing:) Af-ter the di-rec-tor of one of Ger-ma-ny's lar-gest". The piano accompaniment continues with chords and a bass line.

banks said this week that Ger-ma-ny

The fifth system features the vocal line with the lyrics: "banks said this week that Ger-ma-ny". The piano accompaniment continues with chords and a bass line.

need- ed to a- dopt an im- mi-
gra- tion quo- ta sys- tem si- mi- lar to that
in the U- ni- ted States, he
add- ed, "But I must say,
if you go to a small Ger- man vil- lage,
where peo- ple have lived to- ge- ther

p for cen-tu-ries, *mf* and sud-den-ly you see

poco rit.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a half note 'for' followed by a quarter note 'cen-tu-ries'. A slur covers the next two notes, 'and' and 'sud-den-ly', which are marked with a mezzo-forte (*mf*) dynamic. The vocal line ends with a quarter note 'you' and a half note 'see'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'poco rit.' marking is placed above the piano part, with a dashed line extending to the right. The piano part includes a crescendo hairpin starting under the vocal phrase 'and sud-den-ly'.

these peo- ple in their strange cos- tumes,

The second system continues the vocal line with the lyrics 'these peo- ple in their strange cos- tumes,'. The piano accompaniment provides harmonic support with chords and a bass line.

sit- ting in cir- cles with gar- bage

The third system continues the vocal line with the lyrics 'sit- ting in cir- cles with gar- bage'. The piano accompaniment continues with chords and a bass line.

all a- round them, Well, they

cres-

The fourth system continues the vocal line with the lyrics 'all a- round them, Well, they'. The piano accompaniment includes a 'cres-' marking in the left hand. Dynamics include *f* (forte) and *p* (piano).

just don't

The fifth system continues the vocal line with the lyrics 'just don't'. The piano accompaniment continues with chords and a bass line.

fit

The sixth system continues the vocal line with the lyric 'fit'. The piano accompaniment continues with chords and a bass line.

pp

(speak:) *f* And Hans Wi- de- ra,

age fif- ty- six, a me-

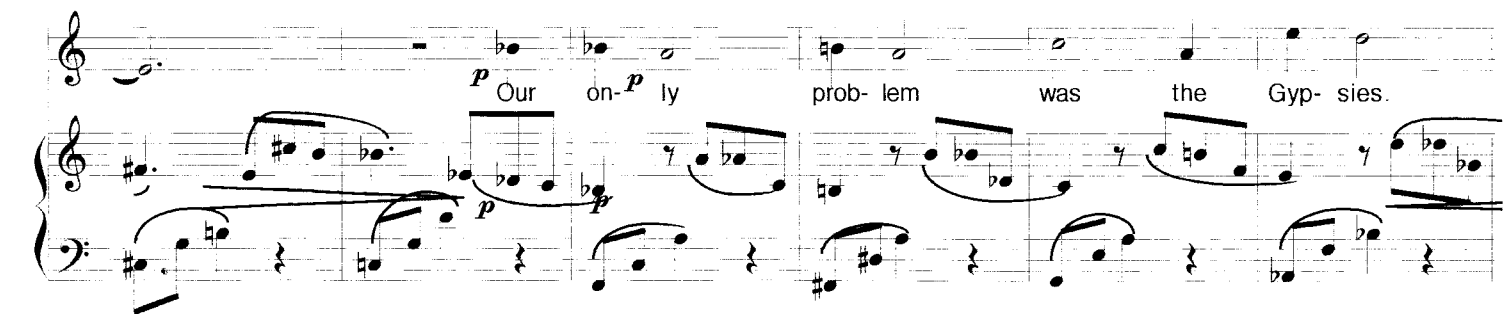
cha- nic, said: (sing:) *mf* "We've pro- ven that we're friend- ly to

cresc. *mf*

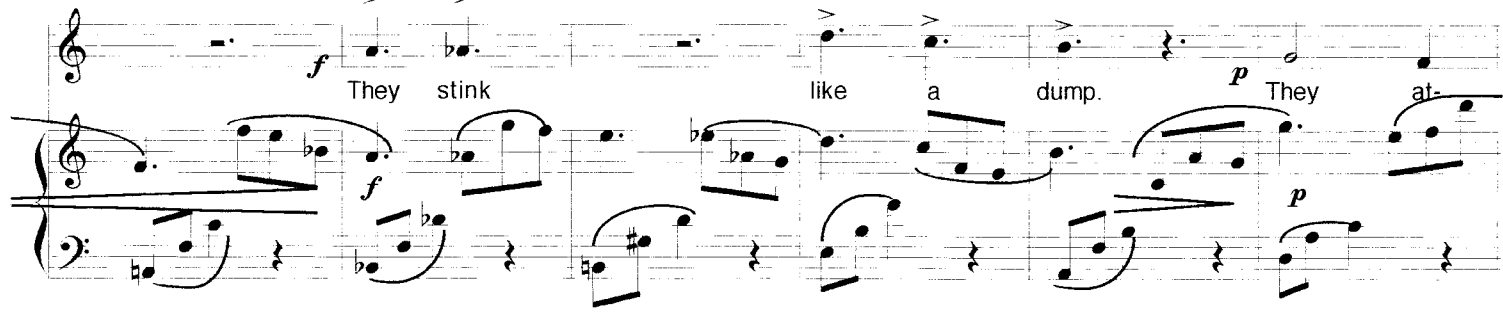
for-eigners here, be- cause we've al- ways had Vi-

et- nam- ese here and they were no prob- lem.

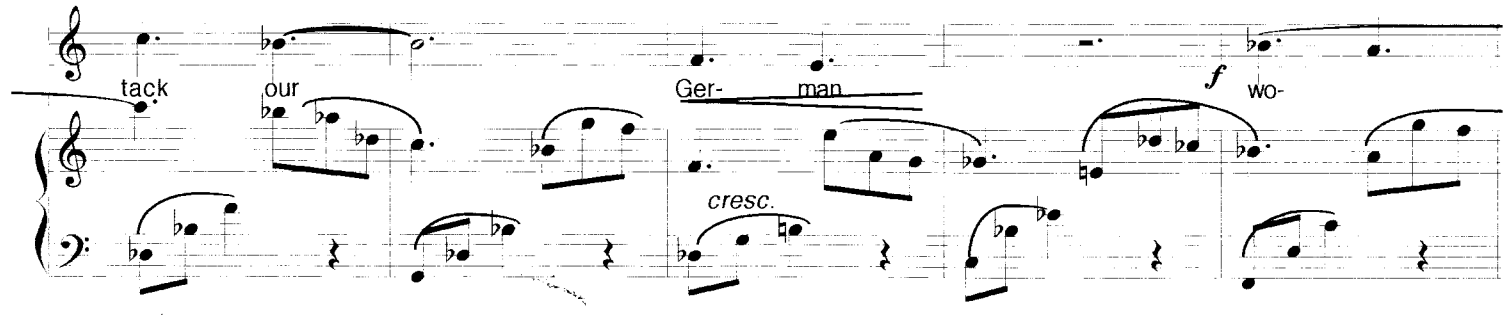
p Our on-*p* ly prob- lem was the Gyp- sies.



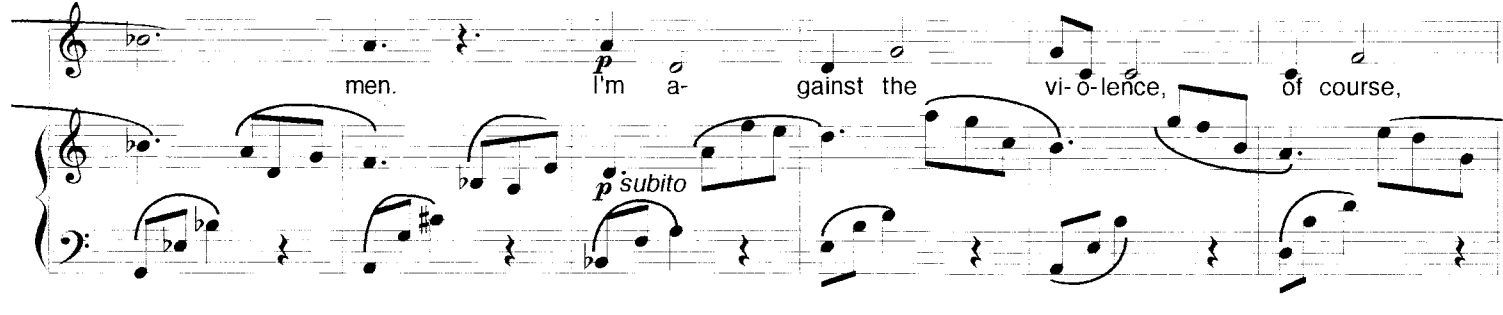
f They stink like a dump. *p* They at-



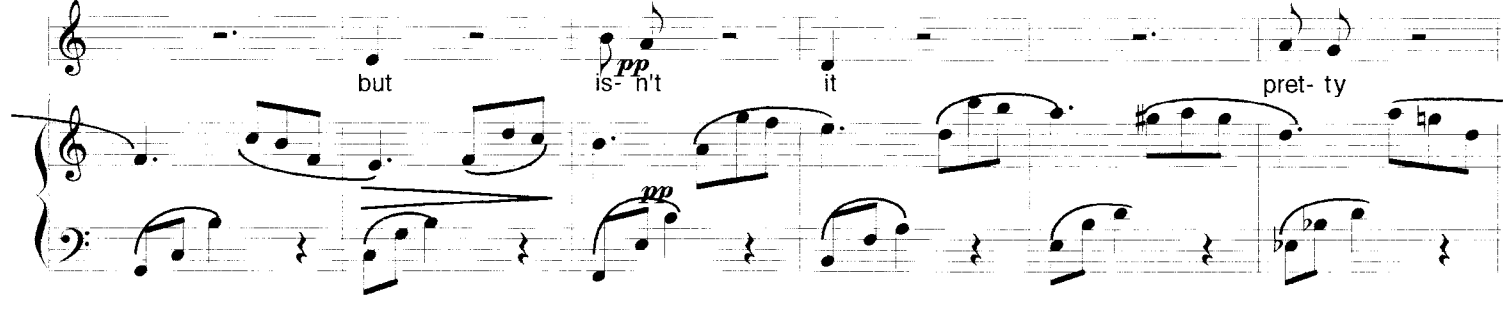
tack our Ger- man *f* wo-



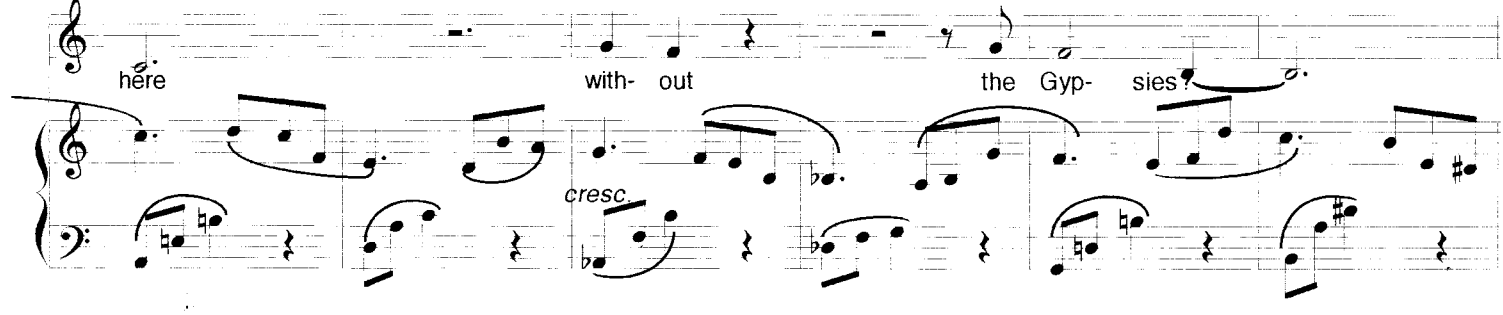
men. *p* I'm a- gainst the vi- o- lence, of course,



but *pp* is- n't it pret- ty



here with- out the Gyp- sies?

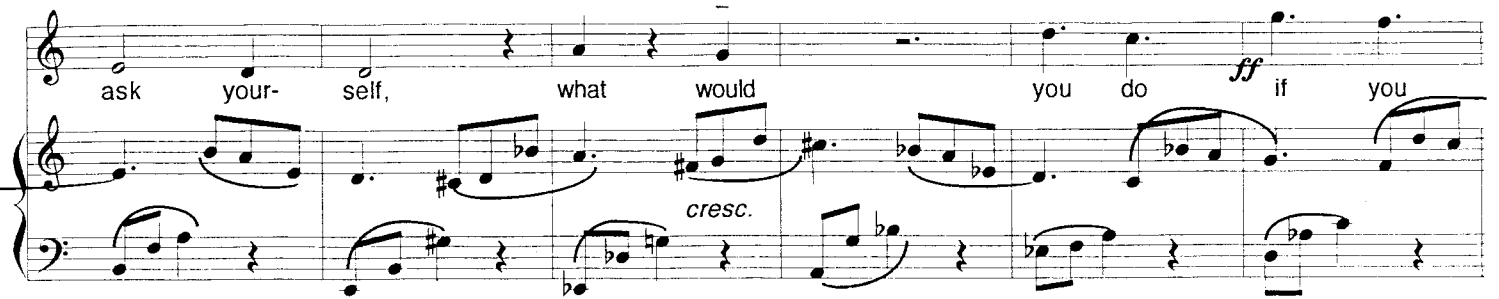


Go *f* look a- round, then

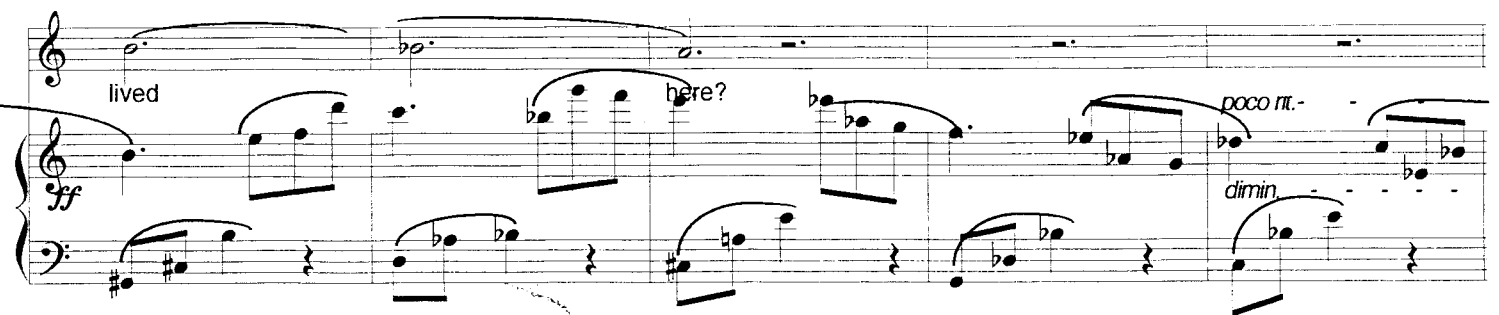


ask your- self, what would you do *ff* if you

cresc.



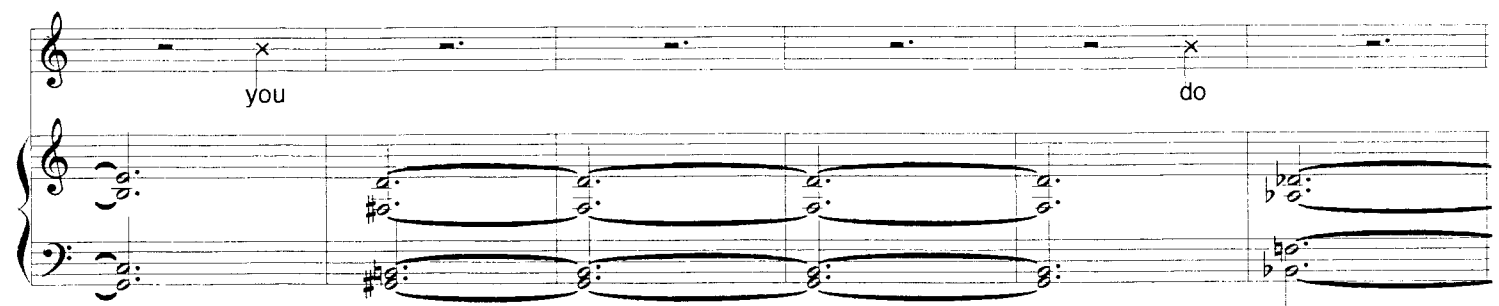
lived here? *poco rit.* *dimin.*



(speak:) *p* What would



you do



if you lived *pp* here? (very long)

