

for Igor Levit

-46-  
NANOSONATA #14

Frederic Rzewski

$\text{♩} = 112$

11/4 *P* *7pp* *6* *mf* *f*

*tre corde* *una corda* *tre corde*

5/4 *f* *P* *4* *mf* *cresc.*

3/4 *f* *P* *f* *P* *f*

3/2 *P* *ppp* *pp* *pppp*

6/4 *mp* *f* *dim.* *4p* *cresc.*

4/8 *4mf* *dim.* *3* *pp* *f* *poco rit. (ms)* *ppp*



\* Depress silently.

*poco rit. - - -*

*cresc.*

*a tempo*

*dim.*

*(poco rit.)*

*pp*

*2/4 ff sub.*

*mp*

*f*

*pp*

*(3. ped)*



Handwritten musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *fp*, *pp*, *mp*, and *pp*. The bass part includes *fp*, *espr.*, and *rit.*. Performance instructions include *acc.* and *poco rit.*. The tempo is marked *♩ = 112*. The key signature is B-flat major.

Handwritten musical score for the second system. The piano part includes *acc.*, *atempo*, and *poco rit.*. The bass part includes *f* and *pp*. The tempo is marked *♩ = 112*. The key signature changes to B-flat minor.

Handwritten musical score for the third system. The piano part includes *cresc.* and *dim.*. The bass part includes *mf* and *p*. The key signature changes to B-flat major.

Handwritten musical score for the fourth system. The piano part includes *pp*, *Meno mosso*, *ppp*, *pppp*, and *atempo*. The bass part includes *ff*, *mf*, *mp*, and *ppp*. Performance instructions include *acc.* and *atempo*. The tempo is marked *♩ = 112*. The key signature changes to B-flat minor.

una corda

