

- 51 -  
(III-3)  
NANOSONATA 16

2.  $1 = 84$

*p*  
(3. ped.) →  
una corda

(M.S.)  
(M.D.)  
(3. ped.) →

(3. ped.) →

*cresc.*  
(3. ped.) →  
(off)

Handwritten musical score for the first system. The upper staff is in treble clef, starting with a forte (*f*) dynamic. The lower staff is in bass clef, with the handwritten text "tre corde" written below it. The music consists of several measures with various note values and accidentals.

Handwritten musical score for the second system. It continues the piece with melodic lines in both the treble and bass clefs, featuring slurs and various note values.

Handwritten musical score for the third system. This system features a more complex rhythmic and melodic passage, with many sixteenth notes and various accidentals in both staves.

Handwritten musical score for the fourth system. It begins with a "Slower" tempo marking and a tempo of  $\text{♩} = 96$ . The upper staff has a *P sub.* (pianissimo) dynamic marking. The lower staff features a *f* (forte) dynamic marking. The music includes a trill in the upper staff and various note values in the lower staff.



*poco a poco accelerando*

*più mosso* (scrape under keyboard:)

(with fingernails, both hands)

*allargando*

# F# G# A# B# C# D# E# F# Ped

*f*

*ff*

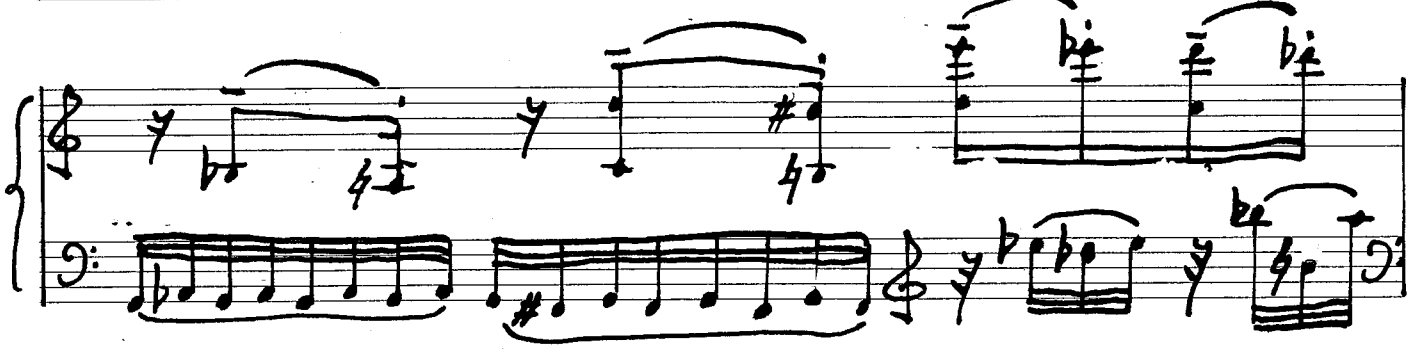
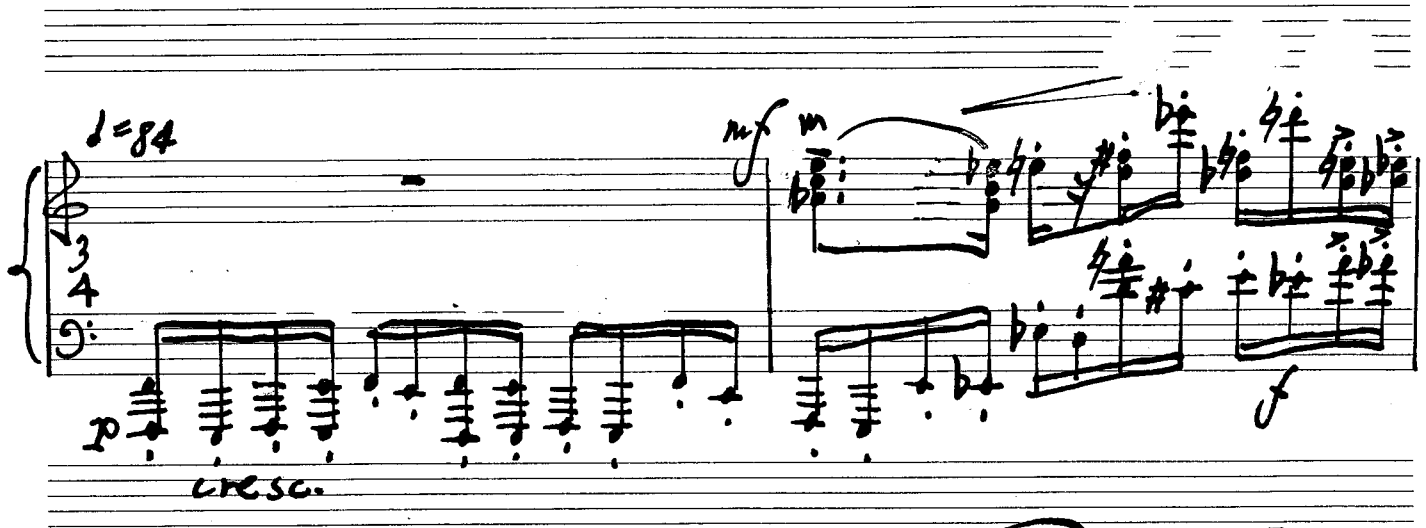
*meno mosso*

*rit.*

*dimin.*

- 54 -  
(III - G)

$\text{♩} = 84$   
3/4  
*mf* *m*  
*f*  
*cresc.*



*rit.*



*a tempo*  
*p sub.*  
*pp*  
*Ped*



- 55 -  
(III-7)

Scrape under Keyboard  
(fingernails, both hands)

(Ped)

(Ped)

Ped