

-62- (III - 14)  
NANOSONATA 19

R. H. — KNOCK ON KEYBOARD LID (X)  
L. H. — RING HIGH BELL (Δ)

15  $\text{♩} = 84$

$\frac{3}{4}$  *f*

*Ped sempre*

$\text{♩} = 72$

*cresc.*

15

$\frac{3}{4}$

*pp*

(loco)  $\text{♩} = 60$   $\frac{4}{4}$

*una corda*

*ppp*

*cresc.*

(slap under keyboard) X X X X

*pp*

*mp*

(Ped) *Ped* *ffz*  $\frac{4}{4}$  *Ped* *sfz*  $\frac{4}{4}$  *P*

*cresc.* X X

*f*

$\text{♩} = 96$   $\frac{4}{4}$

4 *p* sub.

4 *tre corde*

(Ped *sempre*)

*cresc.*

The score is written for piano, percussion, and strings. The piano part is in 3/4 time, starting at a tempo of 84. The percussion part includes 'knock on keyboard lid' (marked with X) and 'ring high bell' (marked with Δ). The string part is in 4/4 time, starting at a tempo of 60, and includes 'una corda' and 'tre corde' markings. Dynamics range from ppp to f. Performance instructions include 'Ped sempre', 'cresc.', 'sfz', 'ffz', and 'mp'. The score is divided into several systems, with measures 15 and 8 marked at the beginning of sections.



- 63 -  
III - 15

(loco) *mf* *dim.* *rit.*

*pp* *a tempo* *una corda* *Ped sempre* *rit.* *polo a polo* *crescendo*

*pp* *sub.* *Ped ad lib.* *rit.* *(loco)*

*pp* *sub.* *Ped ad lib.* *rit.* *(loco)* *tre corde* *cresc.* *f*

*sub. p* *(R.H.)* *(non rit.)*

*Ped.* *Ped.*