

5. TO A DEAD INFANT -119 (VI-13)

(for Nicolas, 6.1.63)

♩ = 56

40

5 (tap with L. H. on metal bars inside piano)

ff

(Ped)

f

p

f

ppp

una corde

pp

mp

pp sempre

(Ped off ↑)

f sub.

tre corde

cresc.

mf



-120- (VI-14)

4/4 *dim.* *p*

(R.H.) 5 4 *pp* (L.H.) (tap on metal bars) (senza Ped) Pedal →

p *f* *ff* *p*
(slap under Keyboard, R.H.) (both hands) (L.H. on bars)
(Ped) →

pp *p*
(Ped) →

ppp *mf* *p*
(tap under Keyboard) (R.H.: knock under keyboard) (L.H.: tap on bars)
(Ped) →

mp *mf* *pp*
(R.H.: scratch under Keyboard) (L.H.: tap on bars)
(Ped) →

