

G. TO A SWEET GUY -121-(VI-15)  
for lco, 12.02.64

$\text{♩} = 104$

41

10/4 f pp f p

f p mf p f

pp mp ppp

f p f sub. pp

f pp



The image displays a handwritten musical score for piano, organized into seven systems of staves. The notation is dense and includes various musical symbols and performance instructions.

- System 1:** Features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Dynamics include *p* (piano), *ff* (fortissimo), and *f*. A fermata is present over a measure in the bass staff.
- System 2:** Continues the piece with dynamics *mp* (mezzo-piano), *dim.* (diminuendo), and *pp* (pianissimo). It includes a *1/2 Ped.* (half pedal) instruction and a *15* fingering mark.
- System 3:** Shows a more active melodic line in the treble staff with dynamics *mf* (mezzo-forte) and *fp* (fortissimo-piano). A *1/2 Ped.* instruction is also present.
- System 4:** Features a complex rhythmic pattern in the bass staff with dynamics *f* and *p*. It includes *acc.* (accents) and *tr.* (trills) markings.
- System 5:** Continues with dynamics *p* and *f*, featuring a *tr.* marking.
- System 6:** Shows a melodic line in the treble staff with dynamics *p* and *f*.
- System 7:** The final system, featuring a melodic line in the treble staff with dynamics *f* and *p*, and a *15* fingering mark.



-123- (VI-17)

The image displays a handwritten musical score for a piano piece, consisting of several systems of staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a style that suggests it is a working draft or a composer's sketch.

Key features of the score include:

- Dynamic Markings:** A wide range of dynamics is used, including *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo).
- Performance Instructions:** Specific instructions like *una corda* and *tre corde* are present, along with a note to "(Knock on wood)".
- Complex Notation:** The score features intricate rhythmic patterns, including triplets and complex phrasings, as well as various accidentals and ties.
- Staff Groupings:** The staves are grouped into systems, with some systems containing multiple staves for different parts of the instrument.



*marcato*

*pp* poco a poco crescendo

*pp* *mp* *ppp* *cresc.* *mf* *dim.* *pp* *mp* *mf* *p*