

To Annette Morreau

NANOSONATAS

Frederic Kzewski

Book VII (#43-49)

Nov 09 - Jan 10

♩ = 108

43

*f* *marcato* *dim.*

*pp* *cresc.*

*mf*

(S.P.)

(S.P. off) ↑

*f* *pp* *p* *mp* *mf* (S.P.)

*p* *f* *p* *pp* *ff* (S.P. off)

*pp una corda* *cresc.* *mf*

$\frac{1}{2}$  Ped. (S.P.) →

(S.P.) →

*p* *pp* *cresc.* *f* *pp*

(S.P.) →

(tre corde)

*pp* *p* *mp* *mf* *p* *5 pp cresc.* *f*

(S.P.) →

(S.P. off) ↑

(Keep it soft!) (L) (R)

*p sub.* *mf* *p* (L) (R)

*6/4* *4/4* *ff* *sub p* *4/4*

*poco a poco cresc.*

*6/4* *f* *3* *3* *p* *3* *7/4* *pp* *mf* *sfz*

5# 4# 4 PP mp mf f ff

Musical notation for the first system, showing piano and bass staves. The piano staff has a treble clef and a 4/4 time signature. The bass staff has a bass clef. Dynamics include *pp*, *mp*, *mf*, *f*, and *ff*. Fingerings are indicated by numbers 1-5. A fermata is present over the first measure of the piano staff.

3 4 PP 5 8 P 9 8 mp mf f (1/2 Ped)

Musical notation for the second system, showing piano and bass staves. The piano staff has a treble clef and a 4/4 time signature. The bass staff has a bass clef. Dynamics include *pp*, *P*, *mp*, *mf*, and *f*. Fingerings are indicated by numbers 1-5. A half-pedal marking *(1/2 Ped)* is at the end.

4 4 P con poco ped. cresc. (depress keys) 6 4 ff

Musical notation for the third system, showing piano and bass staves. The piano staff has a treble clef and a 4/4 time signature. The bass staff has a bass clef. Dynamics include *P* and *ff*. Performance instructions include *con poco ped.*, *cresc.*, and *(depress keys)*.

8 4 P PP PPP 5 4 cresc. S.P.

Musical notation for the fourth system, showing piano and bass staves. The piano staff has a treble clef and a 4/4 time signature. The bass staff has a bass clef. Dynamics include *P*, *PP*, *PPP*, and *cresc.*. Performance instructions include *S.P.* (Sostenuto Pedal).

mf cresc. 4 f Psub. y (S.P.) ->

Musical notation for the fifth system, showing piano and bass staves. The piano staff has a treble clef and a 4/4 time signature. The bass staff has a bass clef. Dynamics include *mf*, *cresc.*, *f*, and *Psub.*. Performance instructions include *(S.P.) ->*.

5 4 PP sf 4 PP 4 (in strict time) (S.P.) -> Ped

Musical notation for the sixth system, showing piano and bass staves. The piano staff has a treble clef and a 4/4 time signature. The bass staff has a bass clef. Dynamics include *PP*, *sf*, and *PP*. Performance instructions include *(S.P.) ->* and *Ped*.