

# Halleluja!

*Anthems for unaccompanied church choir (SATB)*

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## Contents

<b>Kroon Hom!</b>	<b>2</b>
<b>Loof nou die Heer</b>	<b>6</b>

The scores in this booklet were edited from nearly illegible photocopies of crudely duplicated manuscripts, themselves made by inexpert copyists from unknown originals in the days before photo-copying machines existed. Any remaining errors are the responsibility of the editor.

Unfortunately the available sources did not specify who the composers and lyrics writers of these anthems are.

# Kroon Hom!

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef.

**1. Stave (Treble Clef):**

- Measures 1-6: "Kroon Hom, kroon Hom, kroon Hom! \_\_\_\_\_ Rond - om die troon van God omhoog juig"
- Measure 7: (boxed) "steeds 'n men - se-skaar, 'n skaar ver - los van sond' en skuld. En kroon Hom as u"
- Measure 12: (boxed) "Heer, en kroon hom as u Heer, en kroon Hom as u Heer. Bring"
- Measure 17: (boxed) "lof en dank en prys sy Naam en kroon Hom as u Heer. En kroon \_\_\_\_\_ Hom"

**2. Stave (Bass Clef):**

- Measures 1-6: Corresponds to the first section of the treble clef staff.
- Measure 7: (boxed) "skaar los van sond', en kroon Hom"
- Measure 12: (boxed) "Heer, en kroon Hom as u Heer, kroon Hom as u Heer. Bring"
- Measure 17: (boxed) "En kroon \_\_\_\_\_ Hom"

**23**

as u Heer. Be - lof - te van die We - der-koms en Voorspraak van die Gees

**29**

laat mens (en) skepping hoop - vol wag om e - wig vry te wees. Eenmaal word kaf en  
Een - maal kom

**34**

ko - ring geskei. Hy sal ons in vre - de lei. Werp al jou sorge voor Hom neer, (en) kroon Hom as u  
Hy weer, hy sal in vre - de lei. Werp al jou sor - ge

**40**

Heer. En kroon Hom as u Heer, en kroon Hom as u Heer. Bring  
kroon, en kroon Hom as u Heer, kroon Hom as u Heer. Bring

45

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes:

lof en dank en prys sy Naam en kroon Hom as u Heer. En kroon \_\_\_\_\_

50

Hom as u Heer. Laat al - le men - se, el - ke volk op hier-die aard U

56

loof. Aan Hom die eew' - ge lof en eer, en kroon Hom as u Heer. En

61

kroon Hom as u Heer. O die wat uit - ver - ko - re is, kom skaar jul - le voor sy

66

voet. Voeg al - mal saam in eew' - ge sang, en kroon Hom, kroon Hom,

71

kroon Hom, kroon Hom, as u Heer! A - men.

# Loof nou die Heer

Psalm 150

The musical score consists of two staves of music. The top staff is in common time (c) and the bottom staff is in common time (C). The music is written in a simple harmonic style with mostly quarter notes and eighth notes. The lyrics are in Afrikaans and are placed below the notes. Measure numbers 1, 5, 8, 11, and 15 are indicated on the left side of the score.

**Lyrics:**

- Loof nou die Heer, loof nou die Heer, loof Hom in Sy heiligdom, loof Hom in Sy heiligdom,
- loof Hom in die uitspansel van Sy sterke te. Loof Hom om Sy moëndheid,
- loof Hom om Sy moëndheid, loof Hom na die grootheid, na die grootheid van Sy krag.
- Loof Hom met die klank van basine, loof Hom met die luit en die harp;
- Loof Hom met die klank van basine, loof Hom met die luit en die harp;

Fine

19

loof hom met die trom-mel, die trommel en die fluit. Loof die Heer, loof die Heer;

23

loof hom met die trom - mel, die trommel en die fluit. Loof die Heer met snare - spel en or - rel.

27

Loof Hom met sim - belspel, loof Hom, loof Hom met klin - ken - de sim - ba - le.

31

Al - les wat a - dem, kom loof, loof die Heer; al - les wat a - dem, kom loof, loof die Heer;

35 D.C. al Fine

al - les wat a - dem, kom loof, loof die Heer; Hal - le - lu - ja, loof die Heer.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 35 begins with a dotted half note followed by eighth notes. The melody continues with eighth notes and sixteenth-note patterns. The lyrics "al - les wat a - dem, kom loof, loof die Heer; Hal - le - lu - ja, loof die Heer." are written below the notes. The measure ends with a repeat sign and the instruction "D.C. al Fine".

## Technical notes

The score was typeset by the editor using his own **M-Tx** typesetting program, which in turn relies on the programs **PMX** by Don Simons, **musixlyr.tex** by Rainer Dunker, **MusiXTEX** by Daniel Taupin *et al.*, **LAT<sub>E</sub>X** by Leslie Lamport and **T<sub>E</sub>X** by Donald Knuth.

## The lyrics

Here is a literal translation of the words of the first anthem.

Crown Him!

Crown Him! Crown Him! Crown Him!  
 Around the throne of God on high rejoices a crowd of people, a crowd  
     redeemed of sin and guilt.  
 And crown Him as your Lord.  
 Bring praise and thanks and glorify his Name and crown Him as your  
     Lord.  
 The promise of the Second Coming and the Advocacy of the Spirit causes  
     men and the Creation to wait hopefully for eternal freedom.  
 One day corn and chaff will be separated.  
 He will lead us in freedom.  
 Throw all your sorrows before Him and crown Him as your Lord.  
 Let every person, every nation on this earth praise Thee.  
 Unto Him eternal praise and glory and crown Him as your Lord.  
 O ye that are chosen, come and assemble before his feet.  
 Join everyone in eternal song and crown Him as your Lord.  
 Amen.

The second anthem is a translation of Psalm 150. Rather than an attempt at rendering that version into English, here are the relevant verses from the Authorised Version (King James Bible).

Praise ye the LORD. Praise God in his sanctuary: praise him in the firmament of his power.  
 Praise him for his mighty acts: praise him according to his excellent greatness.  
 Praise him with the sound of the trumpet: praise him with the psaltery and harp.  
 Praise him with the timbrel and dance: praise him with stringed instruments and organs.  
 Praise him upon the loud cymbals: praise him upon the high sounding cymbals.  
 Let every thing that hath breath praise the LORD. Praise ye the LORD.