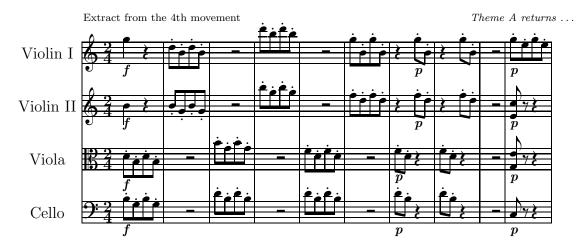
First, my apologies for the length of the extract. I can't claim that this is the definative example — I just hacked at it until it worked — but it does show what's possible.

This document shows how to include a short musical extract created by PMX in a  $\LaTeX$   $2_{\varepsilon}$  document. The PMX (1.1) file used was slightly modified to include some effects that PMX couldn't do, but that shouldn't alter the overall idea.

## String Quartet, Opus 33, No. 3 (The Bird)

Franz Joseph Haydn (1732-1809)



This document shows how to include a short musical extract created by PMX in a LaTeX  $2_{\varepsilon}$  document. The PMX (1.1) file used was slightly modified to include some effects that PMX couldn't do, but that shouldn't alter the overall idea.