

First, my apologies for the length of the extract. I can't claim that this is the definitive example — I just hacked at it until it worked — but it does show what's possible.

This document shows how to include a short musical extract created by PMX in a  $\LaTeX 2_\epsilon$  document. The PMX (1.1) file used was slightly modified to include some effects that PMX couldn't do, but that shouldn't alter the overall idea.

### String Quartet, Opus 33, No. 3 (The Bird)

Franz Joseph Haydn (1732-1809)

Extract from the 4th movement *Theme A returns ...*

The musical score is arranged in four staves, labeled Violin I, Violin II, Viola, and Cello. The time signature is 2/4. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic. The Violin I and II parts have melodic lines with some rests. The Viola and Cello parts provide harmonic support with rhythmic patterns. The dynamic shifts to piano (*p*) in the final measures. The text "Theme A returns ..." is written above the final measure of the score.

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