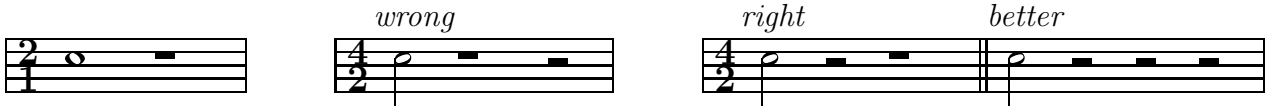
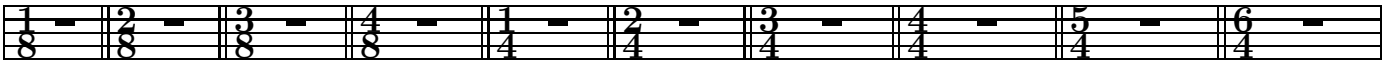
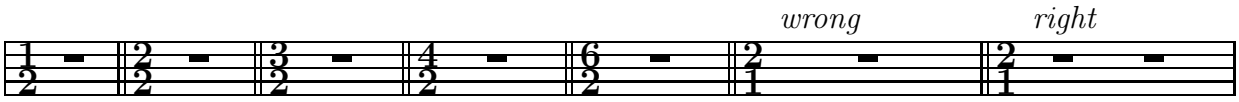
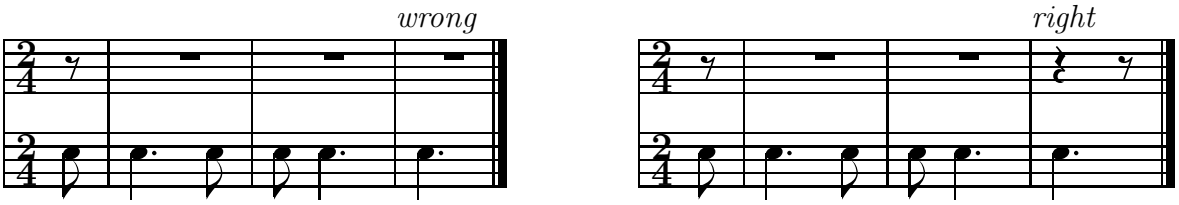
Whole rest as whole rest

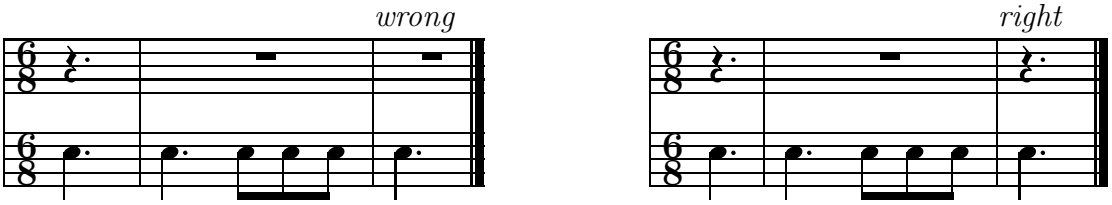


Whole rest as full bar rest — not used for e.g. 3/16

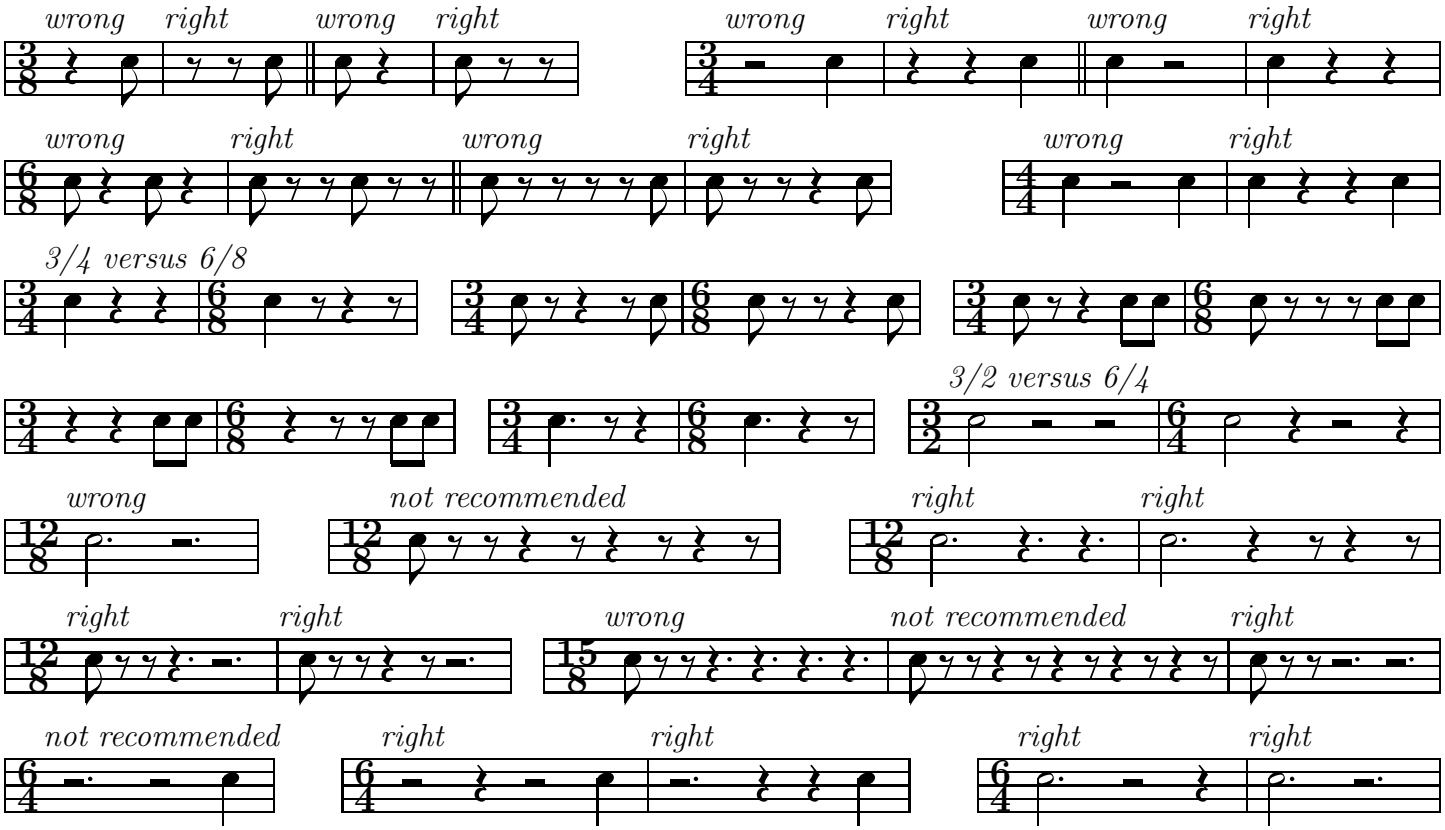




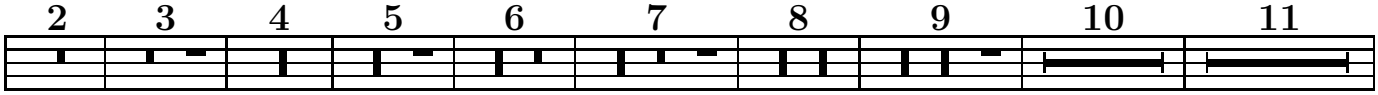




Rests and rhythm



Multibar rests



Edited by Werner.Icking@gmd.de using *Herbert Chlapik, Die Praxis des Notensetzers, Doblinger Wien 1987, ISBN 3-9000 035-96-2*